

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2025 (As Per Syllabus Year June-2019)
European Literature: Modern Classics(Elective)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Discuss the influence of mysticism and spirituality on Rilke's *Duino Elegies*. (14)

OR

Que.1 Discuss the chief characteristics of Rilke's poetry with suitable examples.

Que.2 Discuss the major characters in Kafka's *The Trial*. (14)

OR

Que.2 "Someone must have slandered Joseph K., for one morning, without having done anything truly wrong, he was arrested." Analyse the opening line of *The Trial* and discuss its significance in understanding the novel's themes.

Que.3 Discuss the portrayal of women in *Mother Courage and Her Children*. (14)

OR

Que.3 Critically appreciate the play *Mother Courage and Her Children*.

Que.4 Examine the relationship between existentialism and absurdism in *The Myth of Sisyphus*. (14)

OR

Que.4 Analyse the figure of Sisyphus as a symbol of human existence.

Que.5 Write Short notes on any two. (14)

- 1) Critical appreciation of any one of Rilke's *Duino Elegies*
- 2) Narrative Style in Kafka's *The Trial*
- 3) Significance of the Title *Mother Courage and Her Children*
- 4) The Ending of *The Myth of Sisyphus*
